

The background features several sets of concentric, wavy blue lines that create a sense of motion and depth. These lines are arranged in a way that they appear to flow from the top corners towards the bottom, framing the central text.

# **WELCOME BACK!**

**LOHS ROBOTICS**  
**10/8/26**

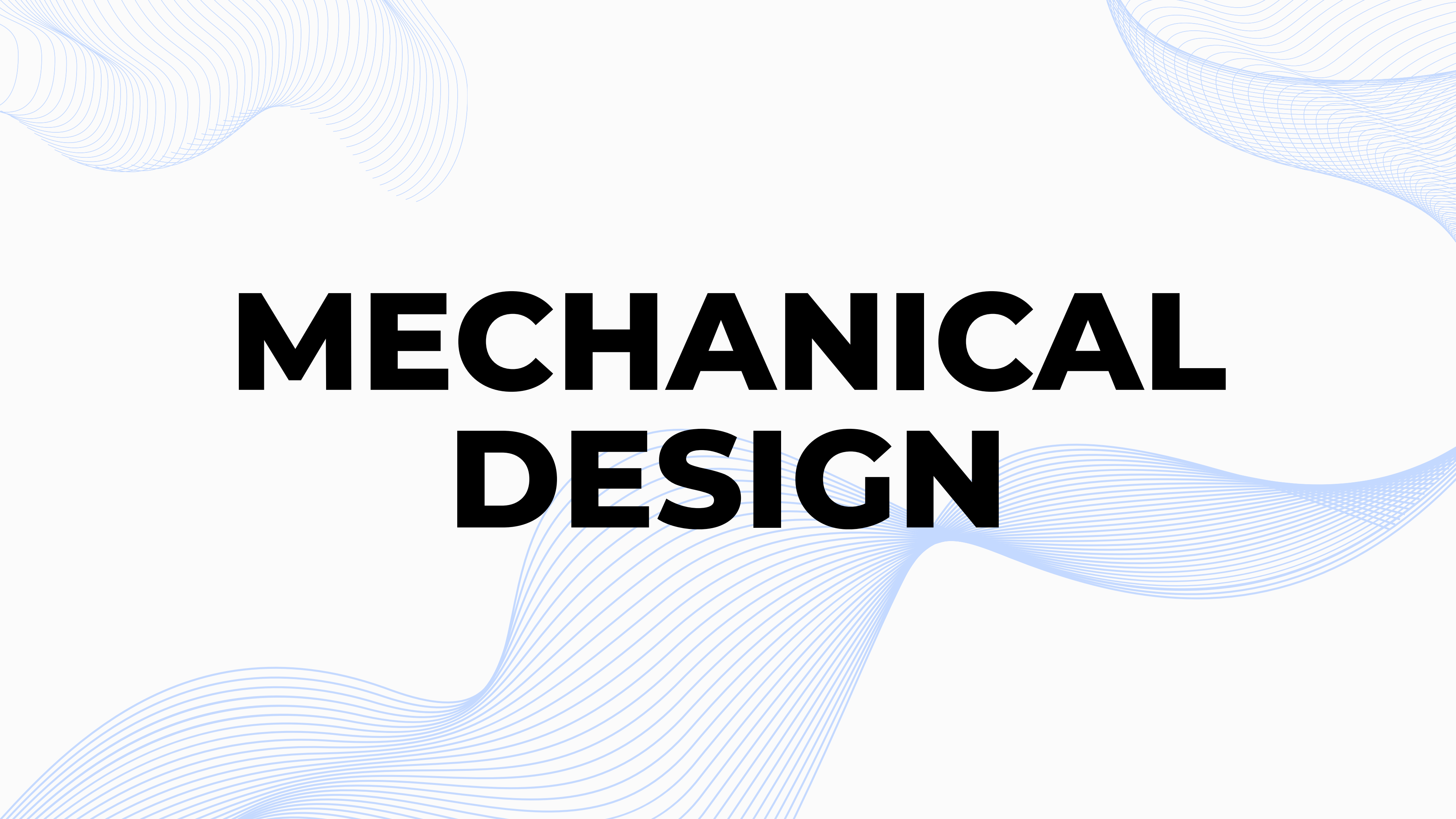
**MAKE SURE YOUR NOTIFS ARE ON FOR BAND!!!**



**INVITE CODE: NZF-6Q0-Q6**



# **COMP TEAM FINALISTS ANNOUNCEMENTS**

The background features three distinct areas of light blue, wavy, concentric lines. One area is in the top-left corner, another in the top-right corner, and a larger, more complex area in the bottom half of the image, partially behind the text.

# **MECHANICAL DESIGN**

The background features several sets of thin, light blue lines that curve and flow across the frame, creating a sense of movement and depth. These lines are most prominent in the top-left, top-right, and bottom-left corners, with a large, complex wave pattern extending from the bottom-left towards the center-right.

**RAYMOND KIM**

The background features three distinct areas of light blue, wavy, concentric lines. One area is in the top-left corner, another in the top-right corner, and a larger, more complex one in the bottom half of the image. These lines create a sense of depth and movement, resembling ripples or sound waves.

**NOAH ALLEN**

The background features several sets of thin, light blue lines that flow and curve across the frame, creating a sense of motion and depth. These lines are most prominent in the corners and bottom half of the image, framing the central text.

# **PROGRAMMING**

The background features several sets of thin, light blue lines that curve and flow across the frame, creating a sense of movement and depth. These lines are most prominent in the top-left, top-right, and bottom-left corners, framing the central text.

**OWEN  
CHOLID**

The background features three distinct, flowing, wavy patterns of thin blue lines. One pattern is in the top-left corner, another in the top-right corner, and a larger, more complex one in the bottom half of the image, partially behind the text.

**HOWARD  
PAN**

The background features three abstract, wavy patterns of thin, light blue lines. One pattern is in the top-left corner, another in the top-right corner, and a larger, more complex one in the bottom half, all creating a sense of fluid motion.

**KEVIN  
CHEN**

The background features several sets of thin, light blue lines that flow and curve across the frame, creating a sense of movement and depth. These lines are most prominent in the top-left, top-right, and bottom-left corners, with a large, complex wave pattern extending from the bottom-left towards the center-right.

**OUTREACH**

The background features three abstract, wavy line patterns in a light blue color. One pattern is in the top-left corner, another in the top-right corner, and a larger, more complex one in the bottom half of the image. The lines are thin and closely spaced, creating a sense of movement and depth.

**KAITLIN LABARDA**

# MECH DESIGN - CONSTRUCTION

01

**Jason Zhu & Neil Benjamin**

## **Workshop – D119**

- Begin mock season brainstorming
- 2025–2026 season game DECODE
  - Watch game video, analyze objective
  - Brainstorm robot design
  - Sketch ideas on paper
- 1 group!



# PROGRAMMING - PROJECT REVIEW

02



**Sam Xie & Harry Huang**

**Workshop - D119**

- Checking if everyone did their homework
- Going over the project and seeing if everyone did it

# OUTREACH

03



**Ayaan Ahmed & Atharv Mitharwal**

**Workshop – D119**

Sponsor Emails

- Financing + Website Updating